

SRO  
SERGIO ROBERTO DE OLIVEIRA  
SRO

**2 momentos**  
**for chamber orchestra**





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**for chamber orchestra**

para H. D. Korenchender

# 2 momentos

Sergio Roberto de Oliveira

## I

### Variações Bilirrubínicas

$\text{♩} = 100$

Flute  
*mf*

Oboe

Clarinet (B $\flat$ )

Horn (F)

Bassoon

I  
Violins

II  
*p*

Violas  
*p*

Violoncellos  
*p*

Contrabasses

6

fl

cl

i

ii

va

vc

cb

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 6 through 10. It includes staves for flute (fl), clarinet (cl), violin I (i), violin II (ii), viola (va), violoncello (vc), and contrabasso (cb). The flute part begins with a melodic line in measure 6, featuring a slur over two notes and a fermata. The clarinet part has a long note in measure 7 with a dynamic marking of *p*. The violin and viola parts have a dynamic marking of *mf*. The cello and double bass parts also have a dynamic marking of *mf*. The music is written in a key with one flat and a 2/4 time signature.

11

cl

i

ii

va

vc

cb

Detailed description: This system of musical notation covers measures 11 through 15. It includes staves for clarinet (cl), violin I (i), violin II (ii), viola (va), violoncello (vc), and contrabasso (cb). The clarinet part has a dynamic marking of *mf*. The violin and viola parts have a dynamic marking of *mf*. The cello and double bass parts also have a dynamic marking of *mf*. The music is written in a key with one flat and a 2/4 time signature.

1ª variação

fl 17  
ob  
bn  
*f*

i  
ii  
va  
vc  
*p*

fl 21  
ob  
bn

i  
ii  
va  
vc

25

fl *p*

ob *p*

cl *p*

hn *p*

bn *p*

Detailed description: This system contains five staves for woodwinds. The flute (fl) staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a melodic line with a slur over measures 26-27. The oboe (ob) staff has a similar melodic line. The clarinet (cl) staff has a more rhythmic line with slurs. The horn (hn) and bassoon (bn) staves provide harmonic support with slurs and dynamic markings.

vl i *f*

vl ii *f*

va *f*

vc *f*

cb *f*

Detailed description: This system contains five staves for strings. The violin I (vl i) and violin II (vl ii) staves are in treble clef with a dynamic marking of *f*. The viola (va) staff is in alto clef with a dynamic marking of *f*. The cello (vc) and double bass (cb) staves are in bass clef with a dynamic marking of *f*. The strings play a rhythmic accompaniment with slurs and dynamic markings.

29

fl *pp*

ob *pp*

cl *pp*

hn *pp*

bn *pp*

vl i *mf*

vl ii *mf*

va *mf*

vc *mf*

cb *mf*



2ª variação

33

fl  
cl  
bn  
i  
vi  
ii  
va  
vc  
cb

*mf*

Detailed description: This system of musical notation covers measures 33 to 37. It includes staves for flute (fl), clarinet (cl), bassoon (bn), violin I (i), violin II (ii), viola (va), violoncello (vc), and contrabasso (cb). The flute part begins in measure 35 with a melodic line marked *mf*. The clarinet and bassoon parts have melodic lines starting in measure 34, also marked *mf*. The string section (violin I, violin II, viola, cello, and double bass) provides harmonic support with sustained notes and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

38

fl  
ob  
hn  
i  
vi  
ii  
va  
vc  
cb

*mf*

Detailed description: This system of musical notation covers measures 38 to 42. It includes staves for flute (fl), oboe (ob), horn (hn), violin I (i), violin II (ii), viola (va), violoncello (vc), and contrabasso (cb). The flute part continues its melodic line from measure 35, marked *mf*. The oboe part begins in measure 38 with a melodic line marked *mf*. The horn part has a melodic line starting in measure 38, also marked *mf*. The string section continues with sustained notes and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

43

ob  
cl  
i  
vl  
ii  
va  
vc  
cb

Detailed description: This system contains measures 43 through 48. It features seven staves: Oboe (ob), Clarinet (cl), Violin I (i), Violin II (ii), Viola (va), Violoncello (vc), and Contrabasso (cb). The oboe and clarinet parts are active, with the oboe playing a melodic line and the clarinet providing harmonic support. The string parts (violin I, violin II, viola, cello, and double bass) play a steady accompaniment of quarter notes.

3ª variação

(♩=♩)

49

fl  
ob  
hn  
bn

*mf*

Detailed description: This system contains measures 49 through 52. It features four staves: Flute (fl), Oboe (ob), Horn (hn), and Bassoon (bn). The flute part is mostly silent. The oboe, horn, and bassoon parts are active, playing a melodic line with a dynamic marking of *mf* (mezzo-forte).

53

fl  
ob  
cl  
hn  
bn

*mf*

Detailed description: This system contains measures 53 through 56. It features five staves: Flute (fl), Oboe (ob), Clarinet (cl), Horn (hn), and Bassoon (bn). The flute part is active, playing a melodic line. The oboe, clarinet, horn, and bassoon parts are also active, providing harmonic support. A dynamic marking of *mf* is present.

57

fl  
ob  
cl  
hn  
bn

This system contains five staves for woodwinds. The flute staff (fl) has a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 58-59. The oboe staff (ob) has a treble clef and a key signature of one flat, with a melodic line. The clarinet staff (cl) has a treble clef and a key signature of one sharp, with a melodic line. The horn staff (hn) has a treble clef and a key signature of one sharp, with a melodic line. The bassoon staff (bn) has a bass clef and a key signature of one flat, with a melodic line.

61

fl  
ob  
cl  
hn  
bn

This system contains five staves for woodwinds. The flute staff (fl) has a treble clef and a key signature of one flat, with a melodic line. The oboe staff (ob) has a treble clef and a key signature of one flat, with a melodic line. The clarinet staff (cl) has a treble clef and a key signature of one sharp, with a melodic line. The horn staff (hn) has a treble clef and a key signature of one sharp, with a melodic line. The bassoon staff (bn) has a bass clef and a key signature of one flat, with a melodic line.

4ª variação – Beethoveniana

65

fl  
i  
vi  
ii  
va  
vc  
cb

*f* *mf* *f* *mf*

This system contains seven staves for strings and flute. The flute staff (fl) has a treble clef and a key signature of one flat, with a melodic line starting at measure 65. The violin I staff (i) has a treble clef and a key signature of one flat, with a melodic line. The violin II staff (ii) has a treble clef and a key signature of one flat, with a melodic line. The viola staff (va) has a treble clef and a key signature of one flat, with a melodic line. The cello staff (vc) has a bass clef and a key signature of one flat, with a melodic line. The double bass staff (cb) has a bass clef and a key signature of one flat, with a melodic line. Dynamic markings *f* and *mf* are present throughout the system.

70

fl

i

ii

va

vc

cb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

74

5ª variação

fl

i

ii

va

vc

cb

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

79

fl  
vi i  
vi ii  
va  
vc  
cb

*mp*

83

fl  
bn  
vi i  
vc  
cb

*mp*  
*mp*  
*mp*  
*ff*  
*ff*

88

fl  
hn  
bn  
vi i  
vc  
cb

*f*  
*f*  
*f*  
*f*  
*f*

1.

94 <sup>2.</sup>  $\text{♩} = 80$  6ª variação

fl *f*

ob *f*

cl *f*

hn *f*

bn *f*

vl i *f*

vl ii *f*

va *f* *mp*

vc *f*

cb *f*

99

va *mf*

vc *mf*

cb *mf*

103

ob *mp*

bn *p*

i  
vi

ii *p*

va *>*

vc *p*

cb *p*

Detailed description: This system of musical notation covers measures 103 to 107. The oboe (ob) part begins with a melodic line marked *mp*. The bassoon (bn) part has a lower melodic line marked *p*. The string section (violin i and ii, viola (va), violin cello (vc), and double bass (cb)) provides accompaniment. The violins play sustained notes, the viola has a rhythmic pattern, and the cellos and double basses play a similar rhythmic pattern. Dynamic markings include *mp*, *p*, and *>*.

108

ob

cl *p*

hn *f*

bn

i  
vi

ii

va *>*

vc

cb

Detailed description: This system of musical notation covers measures 108 to 112. The oboe (ob) and bassoon (bn) parts are mostly silent. The clarinet (cl) has a melodic line marked *p*. The horn (hn) has a melodic line marked *f*. The string section continues with accompaniment. The violins play sustained notes, the viola has a rhythmic pattern, and the cellos and double basses play a similar rhythmic pattern. Dynamic markings include *p* and *f*.

113

ob  
hn  
bn  
i  
vl  
ii  
va  
vc  
cb

*p* *mp*

Detailed description: This system of musical notation covers measures 113 to 117. It features seven staves: oboe (ob), horn (hn), bassoon (bn), violin I (i), violin II (ii), viola (va), and cello (cb). The oboe part begins with a dynamic marking of *mp* in measure 115. The horn and bassoon parts have dynamic markings of *p* in measures 114 and 115. The violin and viola parts play a rhythmic pattern of eighth notes with accents. The cello part has a dynamic marking of *p* in measure 114.

118

ob  
hn  
bn  
i  
vl  
ii  
va  
vc  
cb

Detailed description: This system of musical notation covers measures 118 to 122. It features the same seven staves as the previous system. The oboe part has a dynamic marking of *mp* in measure 118. The horn and bassoon parts have dynamic markings of *p* in measures 118 and 119. The violin and viola parts continue with the rhythmic pattern. The cello part has a dynamic marking of *p* in measure 118.



123

fl  
f

hn

i  
vi

ii

va

vc

cb

Detailed description: This system of musical notation covers measures 123 to 126. The flute (fl) part begins with a dynamic marking of *f* and features a melodic line with eighth-note patterns and slurs. The horn (hn) part consists of sustained notes with slurs. The violin (vi) and viola (va) parts are also sustained with slurs. The violin I (i) and II (ii) parts have a similar sustained character. The viola (va) part features a rhythmic eighth-note accompaniment. The cello (vc) and double bass (cb) parts provide a harmonic foundation with sustained notes and slurs.

127

fl

hn

bn

i  
vi

ii

va

vc

cb

Detailed description: This system of musical notation covers measures 127 to 130. The flute (fl) part has a dynamic marking of *f* and continues with melodic lines. The horn (hn) part has sustained notes with slurs. The bassoon (bn) part has sustained notes with slurs. The violin (vi) and viola (va) parts are sustained with slurs. The violin I (i) and II (ii) parts have a similar sustained character. The viola (va) part features a rhythmic eighth-note accompaniment. The cello (vc) and double bass (cb) parts provide a harmonic foundation with sustained notes and slurs.

132

fl  
ob  
hn  
bn  
i  
vl  
ii  
va  
vc  
cb

139 **7ª variação** = 64

fl  
i  
vl  
ii  
va  
vc

# II Momento Latino

♩ = 132

Flute

Oboe

Clarinet (B $\flat$ )

Horn (F)

Bassoon

Violins I

Violins II

Violas

Violoncellos

Contrabasses

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

The musical score is for a piece titled "Momento Latino" in 4/4 time. The tempo is marked as ♩ = 132. The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet (B $\flat$ ), Horn (F), and Bassoon, all of which are currently empty. The second system includes staves for Violins I and II, Violas, Violoncellos, and Contrabasses. The Violins I and II parts feature a melodic line with accents and slurs, marked *mf*. The Viola part plays a steady eighth-note accompaniment, also marked *mf*. The Violoncello and Contrabasso parts play a similar eighth-note accompaniment, with the Contrabasso part marked *mf*. The key signature has one flat (B $\flat$ ).

Musical score for woodwinds and strings, measures 4-6. The score is divided into two systems. The first system includes Flute (fl), Oboe (ob), Clarinet (cl), Horn (hn), and Bassoon (bn). The second system includes Violin I (i), Violin II (ii), Viola (va), Violoncello (vc), and Contrabasso (cb). The woodwinds play a melodic line starting with a *mf* dynamic. The strings provide a rhythmic accompaniment with various articulations like accents and slurs.

Musical score for woodwinds and strings, measures 7-9. The score is divided into two systems. The first system includes Flute (fl), Oboe (ob), Clarinet (cl), Horn (hn), and Bassoon (bn). The second system includes Violin I (vi i), Violin II (vi ii), Viola (va), Violoncello (vc), and Contrabasso (cb). The key signature has one sharp (F#) and the time signature is 3/4. Measure 7 starts with a dynamic of *p*. Measure 8 features a forte (*f*) dynamic for the oboe and a piano (*p*) dynamic for the clarinet and horn. Measure 9 continues with piano (*p*) dynamics for the strings and woodwinds. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for woodwinds and strings, measures 11-13. The score is divided into two systems. The first system includes Flute (fl), Oboe (ob), Clarinet (cl), Horn (hn), and Bassoon (bn). The second system includes Violin I (i), Violin II (ii), Viola (va), Violoncello (vc), and Contrabasso (cb). The music features a key signature of one sharp (F#) and a time signature change from 3/4 to 4/4. Dynamics include *f* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

fl

ob

cl

hn

bn

i

ii

va

vc

cb

*p*

*p*

*p*

*p*

*f*

*mp*

Detailed description: This is a page of a musical score for an orchestra, labeled '2 momentos' and page number '23'. The score begins at measure 15. It features ten staves for woodwinds and strings. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Horn (hn), and Bassoon (bn). The string section includes Violin I (i), Violin II (ii), Viola (va), Violoncello (vc), and Double Bass (cb). The woodwinds and strings play melodic lines with various articulations like accents and slurs. Dynamics are marked with *p* (piano) and *f* (forte). The double bass part starts with a mezzo-piano (*mp*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature.

Musical score for woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (fl), Oboe (ob), Clarinet (cl), Horn (hn), and Bassoon (bn). The second system includes Violin I (i), Violin II (ii), Viola (va), Violoncello (vc), and Contrabass (cb). The music is in 4/4 time and features various dynamics such as *mf*. The score includes notes, rests, and articulation marks.



Musical score for measures 23-26, featuring woodwinds, strings, and percussion. The score is in 4/4 time and includes the following parts:

- fl** (Flute): Starts at measure 23 with a *p* dynamic. Features a melodic line with slurs and accents.
- ob** (Oboe): Starts at measure 23 with a *p* dynamic. Features a melodic line with slurs and accents.
- cl** (Clarinet): Starts at measure 23 with a *p* dynamic. Features a melodic line with slurs and accents.
- hn** (Horn): Starts at measure 23 with a *p* dynamic. Features a melodic line with slurs and accents.
- bn** (Bassoon): Starts at measure 23 with a *p* dynamic. Features a melodic line with slurs and accents.
- vi** (Violin): Starts at measure 23 with a *f* dynamic. Features a rhythmic line with slurs and accents.
- vi** (Viola): Starts at measure 23 with a *f* dynamic. Features a rhythmic line with slurs and accents.
- va** (Violoncello): Starts at measure 23 with a *p* dynamic. Features a rhythmic line with slurs and accents.
- vc** (Violoncello): Starts at measure 23 with a *p* dynamic. Features a melodic line with slurs and accents.
- cb** (Cello): Starts at measure 23 with a *p* dynamic. Features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *mf*). The woodwinds and strings play a melodic line, while the violins and violas play a rhythmic line.

27

27  
i vl  
ii vl *mp*  
va *mp*  
vc *mp*  
cb *mp*

31

31  
i vl *mp* div. unis.  
ii vl *mp* div. unis.  
va *mp*  
vc *mp*  
cb *mp*

35

35  
ob *mp*  
i vl *p*  
ii vl *p*  
va *p*  
vc *p*  
cb *p*

41

fl *mf*

ob *pp*

cl *pp*

hn

bn *mp*

vc *ppp*

cb *ppp*

Measures 41-45: Flute (fl) has a melodic line with a *mf* dynamic and a triplet of eighth notes in measure 43. Oboe (ob) and Clarinet (cl) play sustained notes. Horn (hn) has a melodic line with a triplet of eighth notes in measure 43. Bassoon (bn) has a melodic line with a triplet of eighth notes in measure 43. Violoncello (vc) and Contrabass (cb) play sustained notes with *ppp* dynamics.

46

fl

ob *mp*

cl *mp*

hn

bn

Measures 46-50: Flute (fl) has a melodic line with a triplet of eighth notes in measure 48. Oboe (ob) has a melodic line with a triplet of eighth notes in measure 48. Clarinet (cl) has a melodic line with a triplet of eighth notes in measure 48. Horn (hn) has a melodic line with a triplet of eighth notes in measure 48. Bassoon (bn) has a melodic line with a triplet of eighth notes in measure 48. Dynamics range from *mp* to *p*.

i

vl *mp*

ii

va

vc *mp*

cb

Measures 46-50: Violin I (i) and Violin II (ii) have melodic lines with a triplet of eighth notes in measure 48. Viola (va) has a melodic line with a triplet of eighth notes in measure 48. Violoncello (vc) and Contrabass (cb) have melodic lines with a triplet of eighth notes in measure 48. Dynamics range from *mp* to *p*.

52

fl  
ob  
cl  
hn  
bn

*mp*

Detailed description: This system contains five staves for woodwinds. The flute (fl) staff starts with a measure of rest, followed by a series of quarter notes: B4, B4, B4, B4, B4, B4, B4, B4, B4, B4. The oboe (ob) staff has a measure of rest, then a series of eighth notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. The clarinet (cl) staff has a series of quarter notes: B4, B4, B4, B4, B4, B4, B4, B4, B4, B4. The horn (hn) staff has a series of quarter notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. The bassoon (bn) staff has a series of quarter notes: B3, B3, B3, B3, B3, B3, B3, B3, B3, B3.

i  
vl  
ii  
va  
vc  
cb

*p*

Detailed description: This system contains five staves for strings. The violin I (vl i) staff has a series of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The violin II (vl ii) staff has a series of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The viola (va) staff has a series of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The violoncello (vc) staff has a series of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4. The double bass (cb) staff has a series of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

Musical score for measures 57-60, featuring woodwinds and strings. The score is divided into two systems.

**System 1 (Measures 57-60):**

- Flute (fl):** Measures 57-59 contain a continuous sixteenth-note pattern. Measure 60 features a whole note chord with a **b** (flat) dynamic marking.
- Oboe (ob):** Measure 60 contains a triplet of eighth notes marked **f** (forte).
- Clarinet (cl):** Measures 57-59 contain a sixteenth-note pattern. Measure 60 features a whole note chord.
- Horn (hn):** Measure 57 contains a whole note chord.
- Bassoon (bn):** Measure 57 contains a whole note chord.

**System 2 (Measures 57-60):**

- Violin I (i):** Measure 57 contains a half note marked **mf** (mezzo-forte). Measures 58-59 contain quarter notes. Measure 60 contains a triplet of eighth notes.
- Violin II (ii):** Measures 57-59 contain eighth-note patterns. Measure 60 contains a quarter note.
- Viola (va):** Measures 57-59 contain eighth-note patterns. Measure 60 contains a quarter note.
- Violoncello (vc):** Measures 57-59 contain quarter notes marked **mf**. Measure 60 contains a whole note.
- Contrabass (cb):** Measures 57-59 contain quarter notes. Measure 60 contains a whole note.

61

fl  
ob  
cl  
hn  
bn

*mf*  
*mf*  
*mf*

i  
vl  
ii  
va  
vc  
cb

*pp*  
*mp*  
*pp*  
*mp*

65

ob  
cl  
hn

*p*

i  
vl  
ii  
va  
vc

*p*  
*p*

Musical score for measures 70-74. The instruments are Flute (fl), Clarinet (cl), Violin (vi), Viola (va), and Cello (vc). The flute part features a long slur across four measures with dynamic markings  $mp$ ,  $p$ ,  $mf$ , and  $mf$ . The clarinet part includes triplet markings and a slur. The violin and viola parts have a continuous eighth-note pattern with accents. The cello part has a simple harmonic accompaniment.

Musical score for measures 75-79. The instruments are Violin (vi), Viola (va), and Cello (vc). The violin part features triplet markings and a slur, with a dynamic marking of  $mf$ . The viola and cello parts continue with eighth-note patterns and simple harmonic accompaniment.

Musical score for measures 80-84. The instruments are Violin (vi), Viola (va), and Cello (vc). The violin part has a melodic line with a slur and a dynamic marking of  $mf$ . The viola and cello parts have eighth-note patterns and simple harmonic accompaniment.

84

violin I (i) *mf*

violin II (ii)

viola (va) *mf*

viola cello (vc)

contrabasso (cb) *mf*

87

oboe (ob) *f*

clarinet (cl) *p*

horn (hn) *p*

bassoon (bn) *p*

violin I (i) *p*

violin II (ii) *p*

viola (va) *p*

viola cello (vc) *p*

contrabasso (cb) *p*



Musical score for measures 91-94, featuring woodwinds and strings. The score is in 4/4 time and includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Horn (hn), Bassoon (bn), Violin I (i), Violin II (ii), Viola (va), Violoncello (vc), and Contrabass (cb). Measure 91 starts with a dynamic of *f* for the woodwinds. Measure 92 features a dynamic of *mp* for the strings. Measure 93 includes a dynamic of *f* for the woodwinds. Measure 94 includes a dynamic of *mp* for the strings. The score includes various musical notations such as notes, rests, slurs, and accents.

95

The musical score for measures 95-98 is arranged in two systems. The first system includes five staves: flute (fl), oboe (ob), clarinet (cl), horn (hn), and bassoon (bn). The second system includes five staves: violin I (i), violin II (ii), viola (va), cello (vc), and double bass (cb). The key signature is one sharp (F#) and the time signature is 3/4. The flute, oboe, clarinet, and bassoon parts begin with a half note G#4 in measure 95. The horn part begins with a half note G4 in measure 95. The violin I and II parts play a rhythmic pattern of eighth notes with rests. The viola part plays a rhythmic pattern of eighth notes with rests. The cello part plays a melodic line starting with a half note G3 in measure 95. The double bass part plays a rhythmic pattern of eighth notes with rests. Dynamics include piano (*p*) for the woodwinds and violas, and forte (*f*) for the cello.

fl

ob

cl

hn

bn

i

ii

va

vc

cb

*p*

*p*

*p*

*p*

*f*

Musical score for measures 99-101, featuring woodwinds and strings. The score is divided into two systems. The first system includes Flute (fl), Oboe (ob), Clarinet (cl), Horn (hn), and Bassoon (bn). The second system includes Violin I (vi i), Violin II (vi ii), Viola (va), Violoncello (vc), and Contrabass (cb). The music is in 3/4 time, with a key signature of one sharp (F#). Measure 99 starts with a 3/4 time signature and a key signature of one sharp. Measure 100 changes to 4/4 time. Measure 101 returns to 3/4 time. Dynamics include *mf*, *p*, and *f*. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.

103

fl

ob

cl

hn

bn

i

ii

va

vc

cb

*mp*

*mp*

*mp*

*mp*

*mp*

107

fl *mp*

vi

ii

va

vc

cb

111

fl

vi *div.*

ii *div.*

va

vc

cb

*unis.*

Musical score for woodwinds. The flute (fl) part starts at measure 115 with a *mf* dynamic and features a triplet of eighth notes. The oboe (ob) and clarinet (cl) parts play sustained notes with a *pp* dynamic. The horn (hn) part begins with a *mp* dynamic. The bassoon (bn) part also starts with a *mp* dynamic.

Musical score for strings. The violin I (i), violin II (ii), and viola (va) parts play sustained notes with a *p* dynamic. The violoncello (vc) and contrabasso (cb) parts play sustained notes with a *pp* dynamic.

Musical score for measures 122-125, featuring woodwinds and strings. The score is divided into two systems.

**System 1 (Measures 122-125):**

- fl (Flute):** Measure 122 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a triplet of eighth notes (F#, G, A) and a half note (B). A slur covers the triplet and the half note. Measure 123 continues with a half note (B) and a half note (C#). Measure 124 has a half note (C#) and a half note (D). Measure 125 has a half note (D) and a half note (E).
- ob (Oboe):** Measure 122 has a whole note (F#). Measure 123 has a half note (F#) and a half note (G). Measure 124 has a half note (G) and a half note (A). Measure 125 has a half note (A) and a whole note (B).
- cl (Clarinet):** Measure 122 has a whole note (F#). Measure 123 has a half note (F#) and a half note (G). Measure 124 has a half note (G) and a half note (A). Measure 125 has a half note (A) and a whole note (B).
- hn (Horn):** Measure 122 has a whole note (F#). Measure 123 has a half note (F#) and a half note (G). Measure 124 has a half note (G) and a half note (A). Measure 125 has a half note (A) and a whole note (B).
- bn (Bassoon):** Measure 122 has a whole note (F#). Measure 123 has a half note (F#) and a half note (G). Measure 124 has a half note (G) and a half note (A). Measure 125 has a half note (A) and a whole note (B).

**System 2 (Measures 122-125):**

- vi (Violin I):** Measure 122 is empty. Measure 123 is empty. Measure 124 has a half note (F#) and a half note (G). Measure 125 has a half note (G) and a half note (A).
- vi (Violin II):** Empty throughout.
- va (Viola):** Empty throughout.
- vc (Violoncello):** Measure 122 has a whole note (F#). Measure 123 has a half note (F#) and a half note (G). Measure 124 has a half note (G) and a half note (A). Measure 125 has a half note (A) and a whole note (B).
- cb (Contrabass):** Measure 122 has a whole note (F#). Measure 123 has a half note (F#) and a half note (G). Measure 124 has a half note (G) and a half note (A). Measure 125 has a half note (A) and a whole note (B).

**Dynamic markings:** *mp* (mezzo-piano) is used for the oboe, clarinet, and violin I parts. *p* (piano) is used for the bassoon, cello, and double bass parts.

Musical score for measures 127-131, featuring woodwinds and strings. The score is divided into two systems.

**System 1 (Measures 127-131):**

- fl (Flute):** Measure 127 has a whole rest. Measure 128 has a triplet of eighth notes (G4, A4, B4). Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a quarter note (D5) marked *f*.
- ob (Oboe):** Measure 127 has a dotted quarter note (G4) with a slur. Measure 128 has a triplet of eighth notes (G4, A4, B4). Measure 129 has a quarter note (G4) with a slur. Measure 130 has a quarter note (G4) with a slur. Measure 131 has a sixteenth-note triplet (G4, A4, B4) marked *p*.
- cl (Clarinet):** Measure 127 has a dotted quarter note (G4) with a slur. Measure 128 has a triplet of eighth notes (G4, A4, B4). Measure 129 has a quarter note (G4) with a slur. Measure 130 has a quarter note (G4) with a slur. Measure 131 has a sixteenth-note triplet (G4, A4, B4) marked *p*.
- hn (Horn):** Measure 127 has a whole rest. Measure 128 has a quarter note (G4) with a slur. Measure 129 has a quarter note (F4) with a slur. Measure 130 has a quarter note (E4) with a slur. Measure 131 has a quarter note (D4) with a slur, marked *p*.
- bn (Bassoon):** Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest, marked *mp*.

**System 2 (Measures 127-131):**

- i (Violin I):** Measure 127 has a quarter note (G4) with a slur. Measure 128 has a triplet of eighth notes (G4, A4, B4) with a slur. Measure 129 has a quarter note (G4) with a slur. Measure 130 has a quarter note (G4) with a slur. Measure 131 has a quarter note (G4) with a slur.
- ii (Violin II):** Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a quarter note (G4) with a slur, marked *p*. Measure 131 has a quarter note (G4) with a slur.
- va (Viola):** Measure 127 has a whole rest. Measure 128 has a quarter note (G4) with a slur, marked *p*. Measure 129 has a quarter note (G4) with a slur. Measure 130 has a quarter note (G4) with a slur. Measure 131 has a quarter note (G4) with a slur.
- vc (Violoncello):** Measure 127 has a whole rest. Measure 128 has a triplet of eighth notes (G3, A3, B3) with a slur, marked *p*. Measure 129 has a quarter note (G3) with a slur. Measure 130 has a quarter note (G3) with a slur. Measure 131 has a quarter note (G3) with a slur.
- cb (Cello):** Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest.



133

fl

ob

cl

hn

bn

*f*

vi

ii

va

vc

cb

*f*

138

fl

ob

cl

hn

bn

i

ii

va

vc

cb

142

fl  
ob  
cl  
hn  
bn

*ff*

Detailed description: This block contains the woodwind section of the score. It consists of five staves: Flute (fl), Oboe (ob), Clarinet (cl), Horn (hn), and Bassoon (bn). The music is in 4/4 time, with a key signature of one flat (B-flat). The piece is marked with a tempo of 3/4. The woodwinds play a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then a sustained note in the fourth measure. The dynamic marking *ff* (fortissimo) is indicated at the end of the section.

vl i  
vl ii  
va  
vc  
cb

*ff*

Detailed description: This block contains the string section of the score. It consists of five staves: Violin I (vl i), Violin II (vl ii), Viola (va), Violoncello (vc), and Contrabasso (cb). The music is in 4/4 time, with a key signature of one flat (B-flat). The strings play a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then a sustained note in the fourth measure. The dynamic marking *ff* (fortissimo) is indicated at the end of the section.



**flute**

[sro1605/1.10]

**2 momentos**  
**for chamber orchestra**

**Sergio Roberto de Oliveira**



para H. D. Korenchender

# 2 momentos

Sergio Roberto de Oliveira

I

## Variações Bilirrubínicas

$\text{♩} = 100$

*mf*

6 **1ª variação** 8 *f* 9-16

18

22 *p*

27 *pp*

**2ª variação** 4 9 33-36 *mf* 40-48

**3ª variação** ( $\text{♩} = \text{♪}$ ) 3 49-51 *mf*

56



Musical staff 56-59. Treble clef, key signature of one sharp (F#). Measures 56-59. Measure 56 starts with a half note F#4. Measure 57 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 59 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

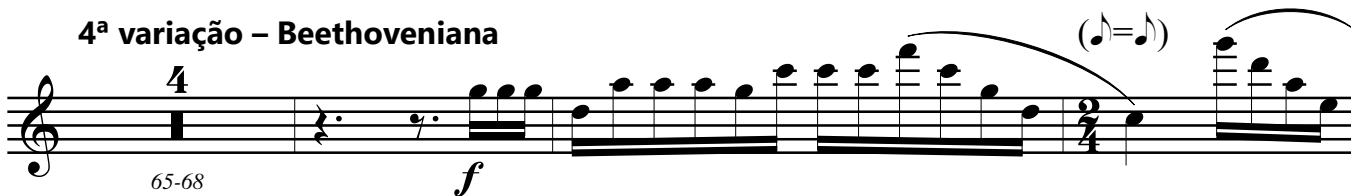
60



Musical staff 60-63. Treble clef, key signature of one sharp (F#). Measures 60-63. Measure 60 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 61 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 62 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 63 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1.

4ª variação – Beethoveniana

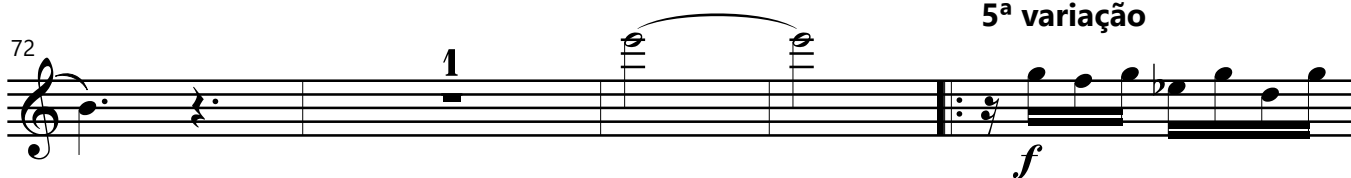
65-68



Musical staff 65-68. Treble clef, key signature of one sharp (F#). Measure 65 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f*. Time signature: 4/4.

5ª variação

72



Musical staff 72-76. Treble clef, key signature of one sharp (F#). Measure 72 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 74 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 75 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 76 has a quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *f*. Time signature: 2/4.

77



Musical staff 77-80. Treble clef, key signature of one sharp (F#). Measures 77-80. Measure 77 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 78 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 79 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 80 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1.

80



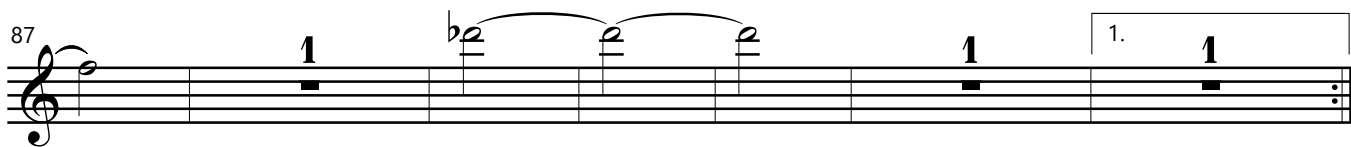
Musical staff 80-83. Treble clef, key signature of one sharp (F#). Measures 80-83. Measure 80 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 81 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 82 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 83 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1.

83



Musical staff 83-86. Treble clef, key signature of one sharp (F#). Measures 83-86. Measure 83 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 84 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 85 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 86 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *mp*.

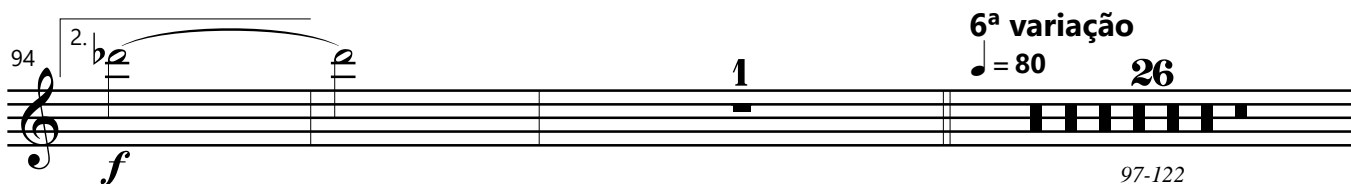
87



Musical staff 87-93. Treble clef, key signature of one sharp (F#). Measures 87-93. Measure 87 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 89 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 90 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 91 has a quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 92 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 93 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *f*.

6ª variação

94



Musical staff 94-122. Treble clef, key signature of one sharp (F#). Measure 94 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 95 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 96 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 97 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 98 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 99 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 100 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 101 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 102 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 103 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 104 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 105 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 106 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 107 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 108 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 109 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 110 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 111 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 112 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 113 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 114 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 115 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 116 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 117 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 118 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 119 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 120 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 121 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 122 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *f*. Tempo:  $\text{♩} = 80$ . Time signature: 26. Rehearsal mark: 97-122.

123 *f*

127 *f*

133

7ª variação  
♩ = 64 3 *p*  
139-141

II  
Momento Latino

♩ = 132 4 *mf*  
1-4

3 2 1  
9-11 12-13

18 *p* *mf*

23 1 14 *p*



41 *mf*

46

47-49 *p*

55

60

64-70

71 *mp*

75-89 15 90-91 2 1

93 *p*

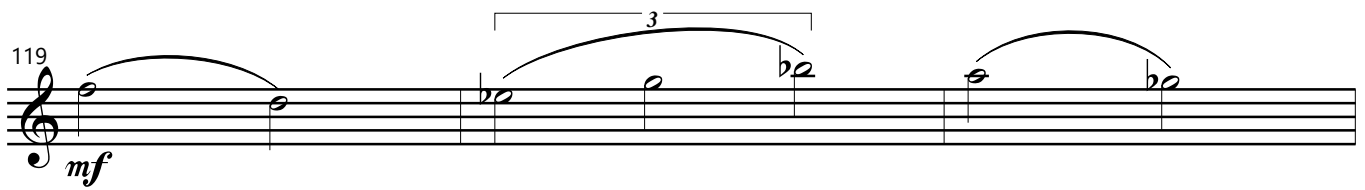
99 *mf* *p*

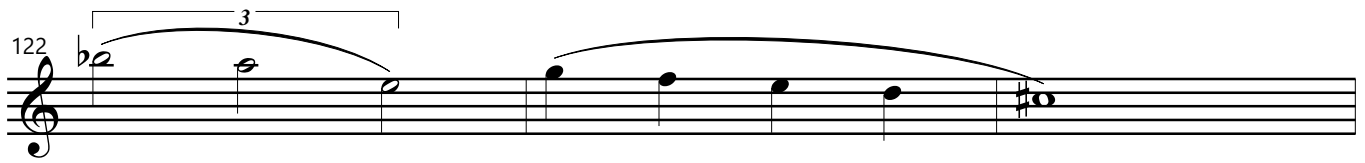
104 *mp*

105-106

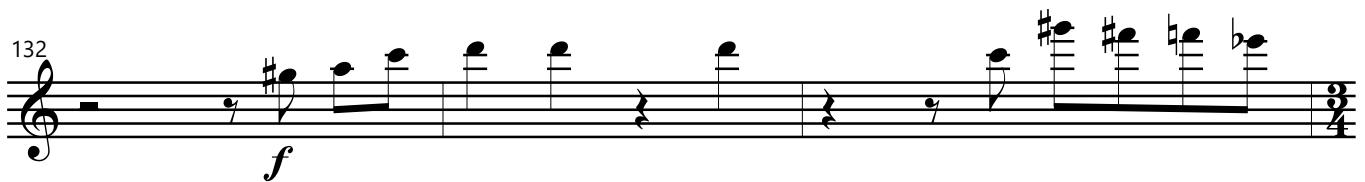
111

116-118

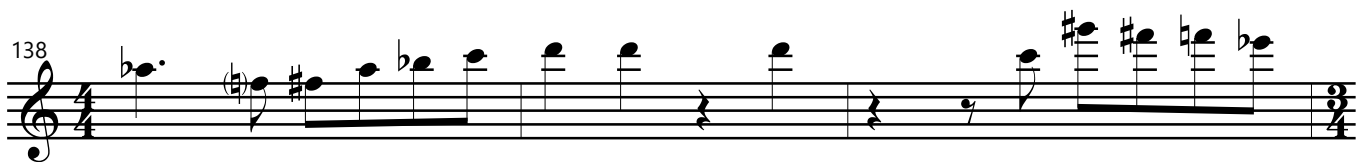
119 

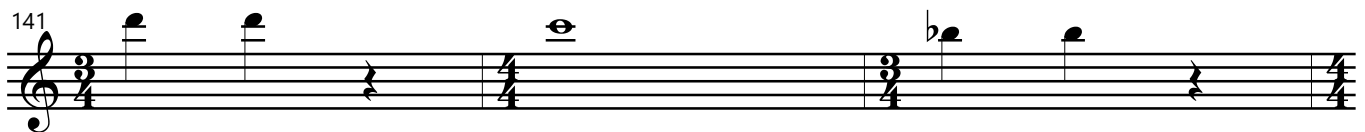
122 

  
125-126 129-131

132 

135 

138 

141 

144 

**oboe**  
[sro1605/2.10]

**2 momentos**  
**for chamber orchestra**

**Sergio Roberto de Oliveira**



para H. D. Korenchender

# 2 momentos

Sergio Roberto de Oliveira

I

## Variações Bilirrubínicas

♩ = 100

1ª variação

16

1-16 *f*

20

23

*p*

27

*pp*

2ª variação

7

33-39 *mf*

1 2

47-48 *mf*

50

*mf*

54



4ª variação – Beethoveniana 5ª variação



6ª variação



7ª variação



II

Momento Latino



18 *p* *mf*

23 *p* 10 27-36

37 *mp* *pp*

43 *mp* *mp*

49 3 51-53 *mp*

56 2 58-59 *f*

62 1 *mf*

20 67-86 *f*

89 4 92-95

96 *p*

100 *mf* *p*

14 *pp*  
105-118

123 *mp* *mp*

127 *p*

131 *f*

135

139

143 *ff*





**clarinet (B $\flat$ )**

[sro1605/3.10]

**2 momentos**  
**for chamber orchestra**

**Sergio Roberto de Oliveira**



para H. D. Korenchender

# 2 momentos

Sergio Roberto de Oliveira

I

## Variações Bilirrubínicas

$\text{♩} = 100$

1-8 *p*

15 17-24 *p*

28 33-35

36 38-43

46 49-52 *mf*

54

58

4ª variação – Beethoveniana

5ª variação

2 6 (♩=♩) 5 17

63-64 65-70 71-75 76-92

6ª variação

1. 1 2. 1 ♩ = 80 11

97-107

7ª variação

30 ♩ = 64 10

109-138 139-148

II

Momento Latino

♩ = 132

3 1-3 mf

7 p

11 f

16 p

22 14

27-40

41 *pp* *mp*

47 *p*

53

58

62 *mf*

66

71 *12*

75-86

87 *p*

91 *f*

95

*p*

101

*mp*

105-118

14

*pp*

124

*mp*

128

*p*

132

*f*

135

*f*

139

*f*

143

*ff*



**horn (F)**

[sro1605/4.10]

**2 momentos**  
**for chamber orchestra**

**Sergio Roberto de Oliveira**



para H. D. Korenchender

# 2 momentos

Sergio Roberto de Oliveira

I

## Variações Bilirrubínicas

$\text{♩} = 100$  **1ª variação**

16 8  
1-16 17-24 *p*

**2ª variação**

29 *pp* 6 33-38 *mf*

**3ª variação**  
(♩=♩) 2

9 2  
40-48 49-50 *mf*

54

58

63 **4ª variação – Beethoveniana** **5ª variação**

6 5 16  
65-70 71-75 76-91

92 **6ª variação**  
 $\text{♩} = 80$  12

1. 2. 1  
97-108 *f*



109

*f*

Musical staff 109-116: Treble clef, 4/4 time. Measures 109-116. Dynamics: *f*. Features a melodic line with slurs and a trill in measure 115.

117

Musical staff 117-124: Treble clef, 4/4 time. Measures 117-124. Features a melodic line with slurs and a trill in measure 123.

125

Musical staff 125-132: Treble clef, 4/4 time. Measures 125-132. Features a melodic line with slurs and a trill in measure 131.

133

7<sup>a</sup> variação  
♩ = 64      10

Musical staff 133-148: Treble clef, 4/4 time. Measures 133-148. Dynamics: *f*. Features a melodic line with slurs and a trill in measure 147. A repeat sign is present at the end of the staff.

139-148

## II Momento Latino

♩ = 132

3

1-3

*mf*

Musical staff 1-6: Treble clef, 4/4 time. Measures 1-6. Dynamics: *mf*. Features a 3-measure rest in measure 1 and a melodic line with accents in measures 2-6.

7

*p*

Musical staff 7-10: Treble clef, 4/4 time. Measures 7-10. Dynamics: *p*. Features a melodic line with accents in measures 7-10.

11

Musical staff 11-15: Treble clef, 4/4 time. Measures 11-15. Features a melodic line with accents and a trill in measure 15.

16

*p*

Musical staff 16-21: Treble clef, 4/4 time. Measures 16-21. Dynamics: *p*. Features a melodic line with accents and a trill in measure 21.

22

16

Musical staff 22-42: Treble clef, 4/4 time. Measures 22-42. Dynamics: *p*. Features a melodic line with accents and a trill in measure 41. A repeat sign is present at the end of the staff.

27-42

43 3 4 47-50 *p*

52 6 58-63

64 20 67-86 *mf* *p*

89 89

94 94 *p*

101 10 105-114 *mp*

116 2 119-120

123 4 125-128 *p*

133 133 *f*

139 1 141-144 *ff*

**bassoon**

[sro1605/5.10]

**2 momentos**  
**for chamber orchestra**

**Sergio Roberto de Oliveira**



para H. D. Korenchender

# 2 momentos

Sergio Roberto de Oliveira

I

## Variações Bilirrubínicas

♩ = 100

1ª variação

16

1-16

*f*

20

24

*p*

28

2ª variação

*pp*

1

34

3ª variação

(♩ = ♩)

*mf*

13

36-48

1

50

54

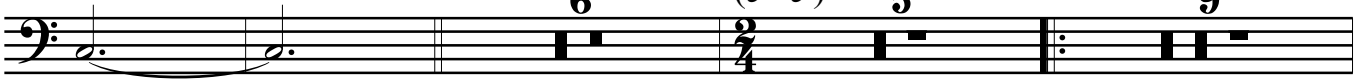
58



4ª variação – Beethoveniana

5ª variação

63



65-70

71-75

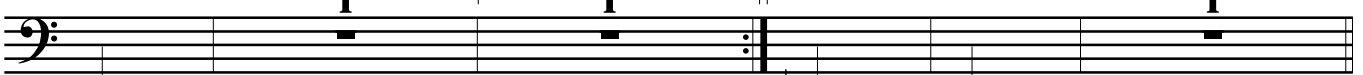
76-84

85



*mp*

91



6ª variação

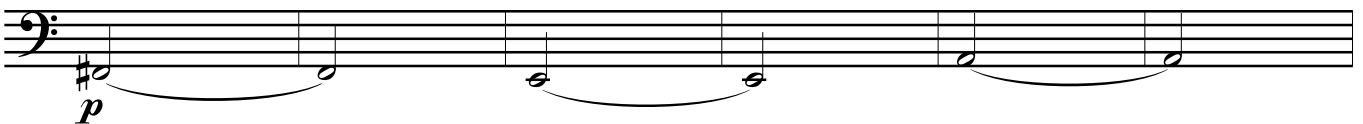
♩ = 80

97-104

*f*

109-112

113



*p*

119



123-126

127



132

7ª variação

♩ = 64

135-138

139-148

# II Momento Latino

♩ = 132

4

1-4 *mf*

8

12

16

*p*

21

26

14  
27-40 *mp*

44

3  
*p*

2  
47-48

51

3

25  
*p*

58-60 62-86

89

93

99

104

122

128

134

138

143





**violins I**

[sro1605/6.10]

**2 momentos**  
**for chamber orchestra**

**Sergio Roberto de Oliveira**



para H. D. Korenchender

# 2 momentos

Sergio Roberto de Oliveira

I

## Variações Bilirrubínicas

$\text{♩} = 100$

1-4

*p*

8

*mf*

13

1ª variação

*p*

18

23

*f*

27

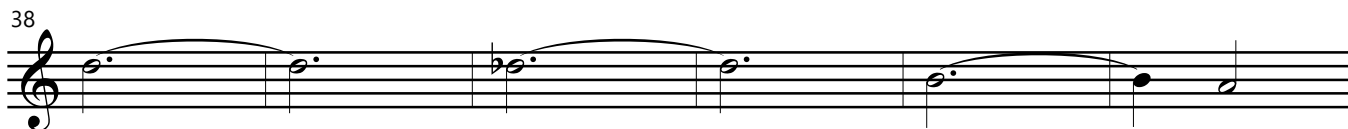
*mf*

2ª variação

32


*mf*

38



44

**3ª variação**  
(♩=♩) 16



49-64

**4ª variação – Beethoveniana**

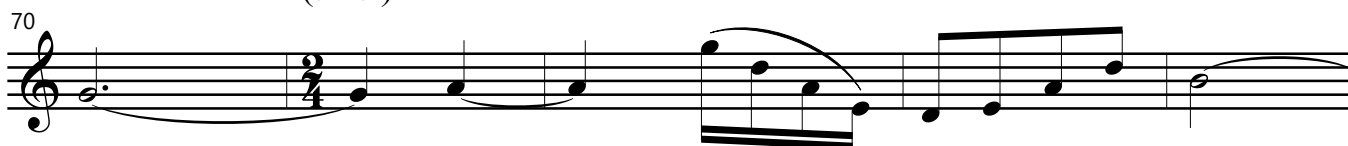
65



*f* *mf* *mf*

(♩=♩)

70



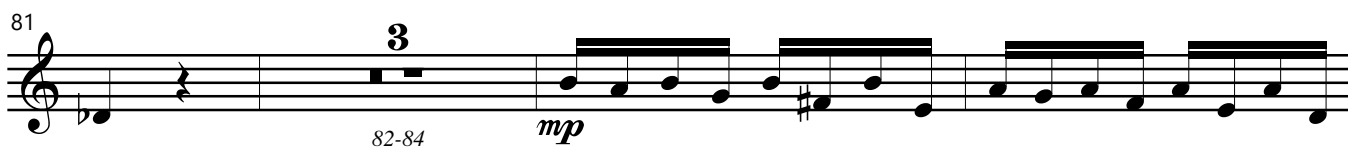
**5ª variação**

75



*ff* *mp*

81



3

82-84 *mp*

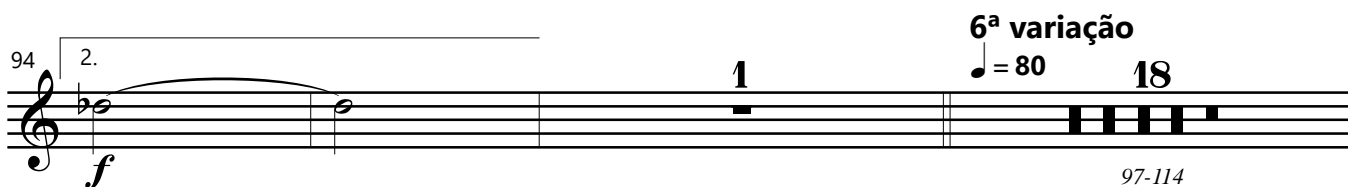
87



90

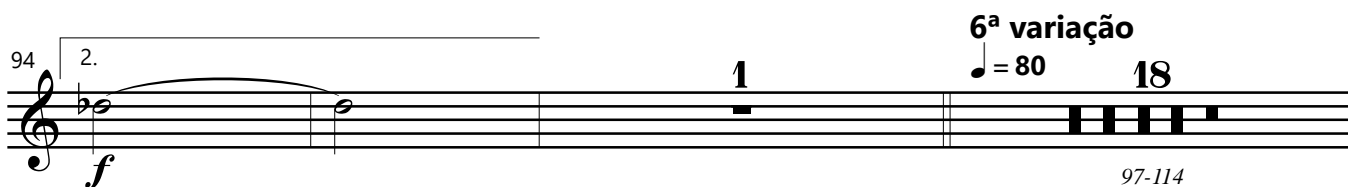


94



*f*

**6ª variação**  
♩ = 80 18



97-114

115

*p*

Musical staff 115: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *p*.

122

Musical staff 122: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *p*.

128

Musical staff 128: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *p*.

134

7<sup>a</sup> variação

♩ = 64      10

Musical staff 134: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *p*. A double bar line is followed by a 3/4 time signature and a 10-measure rest.

139-148

## II Momento Latino

♩ = 132

Musical staff 139: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *mf*.

4

Musical staff 140: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *mf*.

8

Musical staff 141: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *p*. A 3/4 time signature change occurs at measure 8.

14

Musical staff 142: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *mp* and *p*.

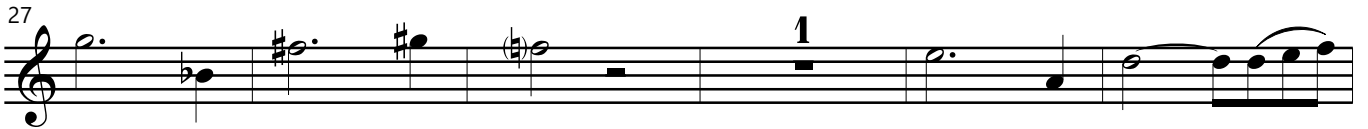
19



23



27



33



38



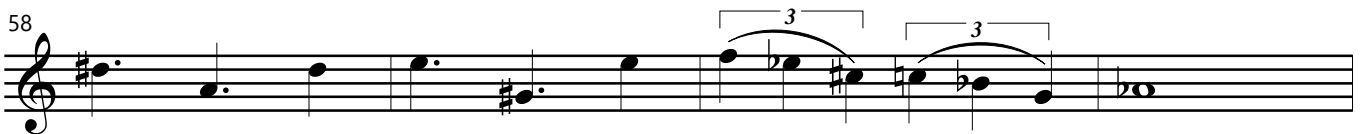
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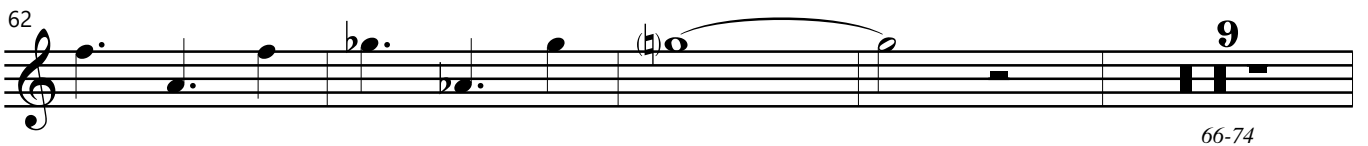
54



58



62



75 *mf*

79 *mf*

85 *p*

90 *mp*

94 *p*

97

100 *f*

103 *mp*

106 *1*

110 *div.* *unis.*

113 *p*

116 **6**  
*119-124*

125 *mp* **3**

128 **3**

132 *f*

136

140

144 *ff*





**violins II**

[sro1605/7.10]

**2 momentos**  
**for chamber orchestra**

**Sergio Roberto de Oliveira**



para H. D. Korenchender

# 2 momentos

Sergio Roberto de Oliveira

I

## Variações Bilirrubínicas

♩ = 100

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*.

Musical staff 2: Treble clef. Notes: B $\flat$ 4, A4, G4, F#4, E4, D4, C4, B $\flat$ 4, A4, G4, F#4. Dynamics: *mf*.

1ª variação

Musical staff 3: Treble clef. Notes: G4, F#4, E4, D4, C4, B $\flat$ 4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B $\flat$ 4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

Musical staff 5: Treble clef. Notes: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B $\flat$ 4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

Musical staff 6: Treble clef. Notes: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B $\flat$ 4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

2ª variação

Musical staff 7: Treble clef. Notes: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B $\flat$ 4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

34

Musical staff 34-40: Treble clef, 6/8 time signature. Notes: Bb4, Bb4, Bb4, Bb4, G4, F4, E4, D4.

41

Musical staff 41-47: Treble clef, 6/8 time signature. Notes: E4, D4, C4, Bb3, A3, G3, F3, E3. Ends with a double bar line and a repeat sign.

3ª variação

4ª variação – Beethoveniana

(♩=♩) 16

Musical staff 49-64: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *mf*. Includes first endings.

70

Musical staff 70-75: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*.

5ª variação

76

Musical staff 76-81: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*, *mp*. Includes first ending.

6ª variação

1. 1 2. 1

♩ = 80 8

Musical staff 97-104: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *p*. Includes first and second endings.

107

Musical staff 107-115: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

116

Musical staff 116-124: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

125

Musical staff 125-136: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Includes first ending.

137

7<sup>a</sup> variação  
♩ = 64

143

II  
Momento Latino

♩ = 132

4

8

13

17

20

24

27

*mp*

30

33

div. unis.

36

*p*

41-51

**11**

*p*

56

60

*pp* *mp*

63

**15**

66-80

81

*mf*

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

87

*p*

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a slur over the first four notes. The time signature changes to 3/4 for the last two measures.

91

*mp*

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The time signature changes to 4/4 for the last two measures.

94

*p*

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The time signature changes to 4/4 for the last two measures.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The time signature changes to 3/4 for the last two measures.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

103

*mp*

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.


109 div.



112 unis.

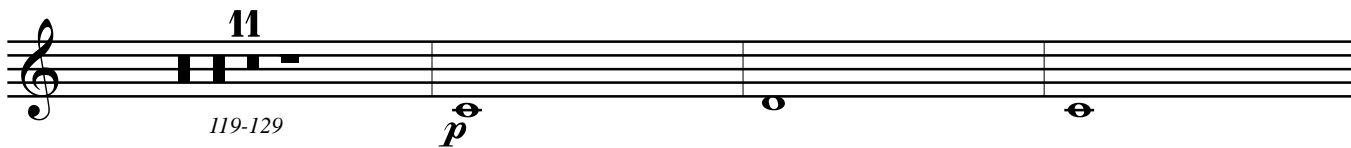


115 *p*



11 *p*

119-129



133 *f*



136



140



144 *ff*







**violas**

[sro1605/8.10]

**2 momentos**  
**for chamber orchestra**

**Sergio Roberto de Oliveira**



para H. D. Korenchender

# 2 momentos

Sergio Roberto de Oliveira

I

## Variações Bilirrubínicas

♩ = 100

*p*

6

*mf*

12

### 1ª variação

17

*p*

22

*f*

26

29

*mf*

2ª variação

32

Musical staff for measure 32, featuring a bass clef and a 2/4 time signature. The melody begins with a half note G2, followed by a quarter rest, then a quarter note A2 marked *mf*. A slur covers the next two measures: a half note B2 and a half note C3.

37

Musical staff for measure 37, featuring a bass clef and a 2/4 time signature. The melody consists of a half note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3 marked with a sharp sign (#).

42

Musical staff for measure 42, featuring a bass clef and a 2/4 time signature. The melody consists of a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3.

3ª variação

4ª variação – Beethoveniana

47

Musical staff for measure 47, featuring a bass clef and a 2/4 time signature. The melody consists of a half note G2, a half note A2, and a half note B2. A double bar line is followed by a 6/8 time signature and a triplet of eighth notes G2, A2, and B2. A box labeled '16' and '49-64' is positioned below the triplet. The melody continues with a quarter note C3 marked *f*.

67

Musical staff for measure 67, featuring a bass clef and a 2/4 time signature. The melody consists of a quarter note G2 marked *mf*, a quarter note A2, a quarter note B2, and a half note C3. A double bar line is followed by a 2/4 time signature and a half note D3 marked *mf*. A box labeled '1' is positioned above the staff.

5ª variação

73

Musical staff for measure 73, featuring a bass clef and a 2/4 time signature. The melody consists of a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. A double bar line is followed by a quarter note D3 marked *ff*, a quarter rest, a quarter note E3, and a quarter rest.

78

Musical staff for measure 78, featuring a bass clef and a 2/4 time signature. The melody consists of a quarter note G2 marked *mp*, a quarter note A2, a quarter note B2, and a half note C3. A double bar line is followed by a 11-measure rest, then a quarter note D3. A box labeled '11' and '82-92' is positioned below the rest. The staff ends with a double bar line and a first ending bracket containing a quarter note E3 and a quarter rest, with a '1.' above it.



6ª variação

94 2. **1** ♩ = 80  
*f* *mp*

98

101

104

107

110

113

116

119



122



125



128



131



134

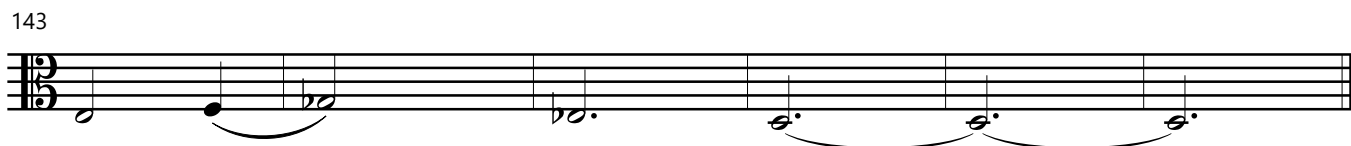


137

**7<sup>a</sup> variação**  
♩ = 64  
*p*



143



# II Momento Latino

♩ = 132

mf

4

8

p

14

mp

p

19

23

27

mp

31

35

9

56

60

64

69

73

76

79

84

Musical staff 84-87. The staff begins with a rest, followed by a melodic line starting on G4. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

88

Musical staff 88-93. The staff begins with a whole note G4, followed by a melodic line. Time signatures change from 3/4 to 4/4. Dynamics include *mp*.

94

Musical staff 94-97. The staff begins with a melodic line starting on G4. Dynamics include *p*.

98

Musical staff 98-101. The staff begins with a melodic line starting on G4. Time signatures change from 3/4 to 4/4. Dynamics include *mp*.

102

Musical staff 102-105. The staff begins with a melodic line starting on G4. Dynamics include *mp*.

106

Musical staff 106-109. The staff begins with a melodic line starting on G4.

110

Musical staff 110-113. The staff begins with a melodic line starting on G4.

114

Musical staff 114-128. The staff begins with a melodic line starting on G4. Dynamics include *p*. A section marked with a '9' and '119-127' is indicated. The staff ends with a whole note G4. Dynamics include *p*.

129

Musical staff 129-135. The staff begins with a whole note G4, followed by a melodic line. Dynamics include *f*.

136

Musical staff 136-141. The staff begins with a whole note G4, followed by a melodic line. Time signatures change from 4/4 to 3/4 and back to 4/4.

142

Musical staff 142-147. The staff begins with a whole note G4, followed by a melodic line. Dynamics include *ff*.



**violoncellos**

[sro1605/9.10]

**2 momentos**  
**for chamber orchestra**

**Sergio Roberto de Oliveira**



para H. D. Korenchender

# 2 momentos

Sergio Roberto de Oliveira

I

## Variações Bilirrubínicas

♩ = 100

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

6

Musical staff 2: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

1ª variação

12

Musical staff 3: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

18

Musical staff 4: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

23

Musical staff 5: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

29

Musical staff 6: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

2ª variação

33

Musical staff 7: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

37



41

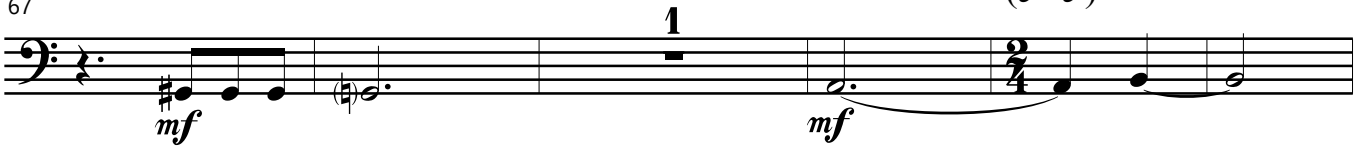


46

3ª variação (♩=♩) 16 4ª variação - Beethoveniana

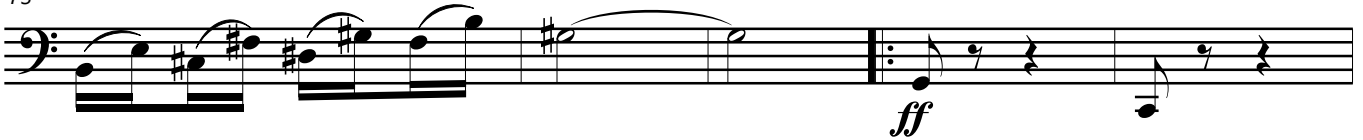


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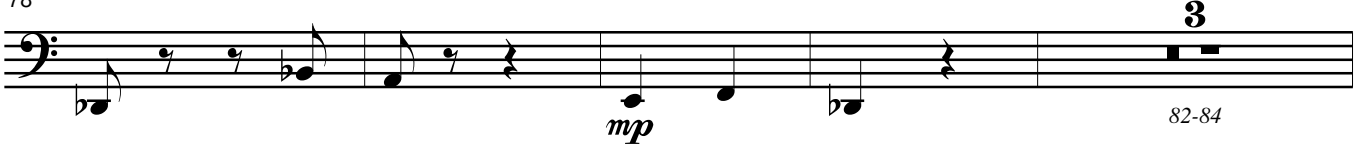


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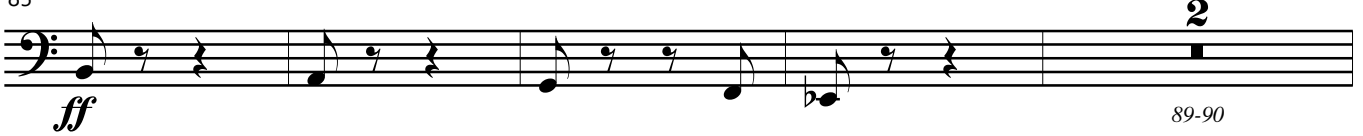
5ª variação



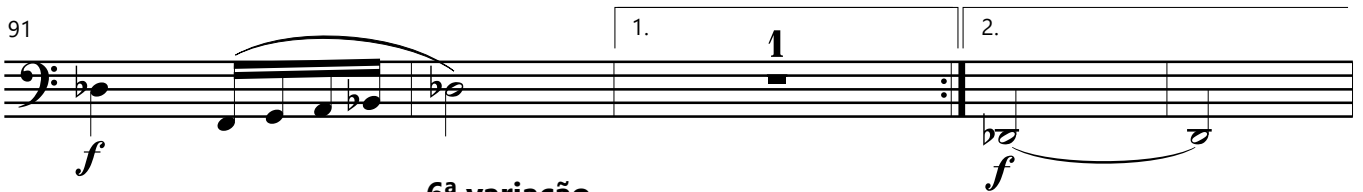
78



85



91



6ª variação

♩ = 80 4



103

Musical staff 103: Bass clef, starting with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking *p* is placed below the first measure. A slur covers the notes from the second measure to the end of the staff.

109

Musical staff 109: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A slur covers the notes from the first measure to the end of the staff. A sharp sign (#) is placed below the final note.

115

Musical staff 115: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A slur covers the notes from the first measure to the end of the staff.

121

Musical staff 121: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A slur covers the notes from the first measure to the end of the staff. A sharp sign (#) is placed below the second measure.

127

Musical staff 127: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A slur covers the notes from the first measure to the end of the staff.

133

Musical staff 133: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A slur covers the notes from the first measure to the end of the staff. The staff ends with a double bar line and a 3/4 time signature.

7<sup>a</sup> variação

♩ = 64

2

Musical staff 139-140: Bass clef, 3/4 time signature. A dynamic marking *p* is placed below the first measure. A slur covers the notes from the first measure to the end of the staff. A sharp sign (#) is placed below the second measure.

139-140

145

Musical staff 145: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A slur covers the notes from the first measure to the end of the staff.

# II Momento Latino

♩ = 132

*mf*

6

*p*

12

*mp*

17

*f*

21

*p*

27

*mp*

31

35

*p* *ppp*

43

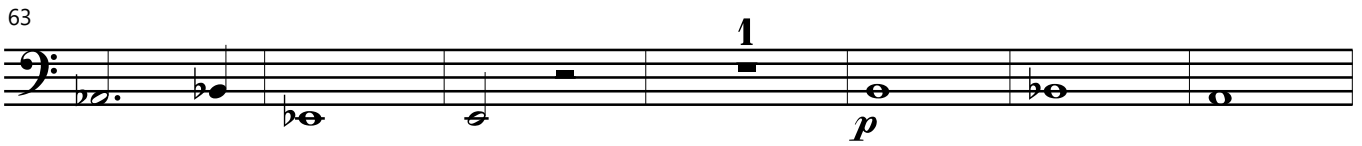
*mp* *p*

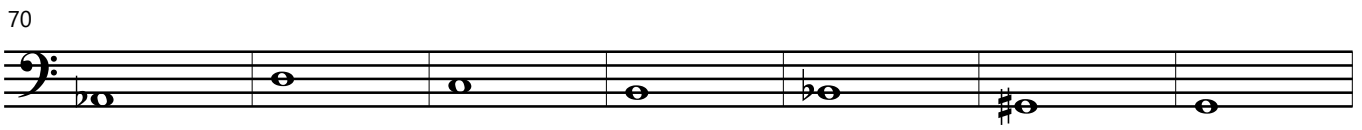
48-49

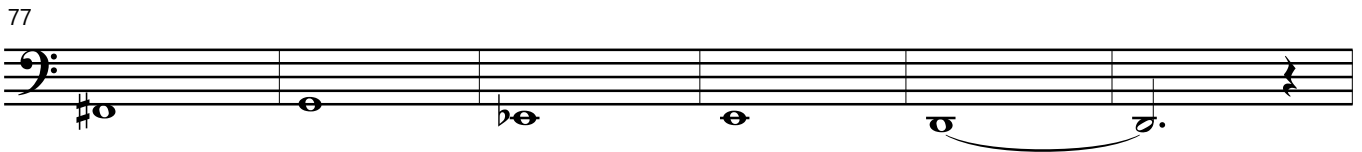
2

50 

57 

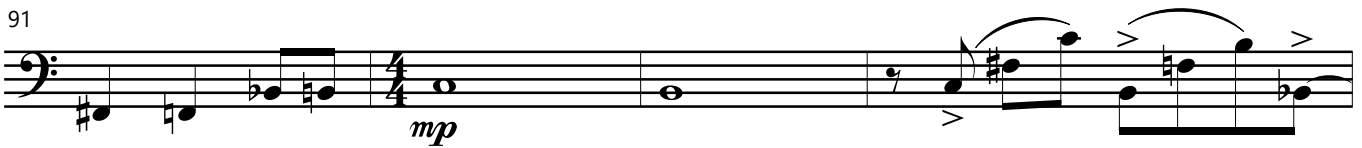
63 

70 

77 

83 

86 

91 

95 

99

Musical staff 99: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking *p* is placed below the staff. The staff continues with a half note D3, a quarter note E3, and a quarter note F3. The piece concludes with a half note G3 and a quarter note A3.

104

Musical staff 104: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking *mp* is placed below the staff. The staff continues with a half note D3, a quarter note E3, and a quarter note F3. The piece concludes with a half note G3 and a quarter note A3.

108

Musical staff 108: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The staff continues with a half note D3, a quarter note E3, and a quarter note F3. The piece concludes with a half note G3 and a quarter note A3.

112

Musical staff 112: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking *p* is placed below the staff. The staff continues with a half note D3, a quarter note E3, and a quarter note F3. The piece concludes with a half note G3 and a quarter note A3.

117

Musical staff 117: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking *pp* is placed below the staff. The staff continues with a half note D3, a quarter note E3, and a quarter note F3. The piece concludes with a half note G3 and a quarter note A3.

124

Musical staff 124: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking *mp* is placed below the staff. The staff continues with a half note D3, a quarter note E3, and a quarter note F3. A dynamic marking *p* is placed below the staff. The staff concludes with a half note G3 and a quarter note A3. Above the staff, there are markings for a double bar line, a fermata, and a triplet of eighth notes. A bracket labeled '3' is placed above the triplet. A dynamic marking *p* is placed below the staff. The piece concludes with a half note G3 and a quarter note A3.

130

Musical staff 130: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking *f* is placed below the staff. The staff continues with a half note D3, a quarter note E3, and a quarter note F3. The piece concludes with a half note G3 and a quarter note A3.

136

Musical staff 136: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The staff continues with a half note D3, a quarter note E3, and a quarter note F3. The piece concludes with a half note G3 and a quarter note A3.

141

Musical staff 141: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking *ff* is placed below the staff. The staff continues with a half note D3, a quarter note E3, and a quarter note F3. The piece concludes with a half note G3 and a quarter note A3.





**contrabasses**

[sro1605/10.10]

**2 momentos**  
**for chamber orchestra**

**Sergio Roberto de Oliveira**



para H. D. Korenchender

# 2 momentos

Sergio Roberto de Oliveira

I

## Variações Bilirrubínicas

♩ = 100

8  
1-8  
*mf*

13  
17-24  
*f*  
1ª variação  
8

26  
*mf*

31  
32-38  
*f*  
2ª variação

35  
36-43  
*f*

39  
40-48  
*f*

44  
45-48  
*f*

3ª variação  
(♩=♩) 16  
49-64  
*f*

4ª variação – Beethoveniana  
1  
*mf*

70 (♩=♩)

*mf*

76 **5ª variação**

*ff* *mp*

82-84 *ff* 89-90

91 **6ª variação**

*f* *f*

♩ = 80

97-100 *mf* *p*

106

113

120

127

133 **7ª variação**

♩ = 64 **10**

139-148

# II Momento Latino

♩ = 132

6

12

18

25

30

34

41

55

2 20

62-63 65-84 *mf*

87

*p* 1

93

*mp*

99

*mp*

105

*mp*

109

*mp*

113

*p*

119

*pp* 8 125-132

133

*f*

138

*f*

142

*ff*